

Henry Murray

THE
BIRD SONG

FROM THE NEW COMEDY

"A NEW WAY TO RECLAIM A THOUGHTLESS HUSBAND."

AS SUNG BY

MRS. EMMA WALLER.

THE MUSIC COMPOSED BY

M. WINTERBOTTOM.

Price 2s. 6d.

SYDNEY.

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THE BIRD SONG

Written by J. H. WILTON.

Music by M. WINTERBOUTON.

ALLEGRO
MODERATO

1st. Verse. A little bird flew from its nest,
At morn the Sun in splendour rose
whilst huddling on its dear mates breast,
Day gave new life from soft repose.

1st Verse, continued only

And warbling in the gentle breeze

Its sweet notes Echod Echod Echod through the

trees The mate chirp'd oft but Ah! in...

...deed the anxious part ner none did

2nd Verse continued only

The mate look'd from..... its nest in vain.....

The lit...tle bird... came not again at length a

sweet shrill note was heard..... The mate chirp'd

Echo Echo to the

The musical score is written for a voice and piano. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves, with a treble and bass clef. The music is in 4/4 time. The lyrics are written below the vocal line. The score consists of six systems of music. The first system has the lyrics 'The mate look'd from..... its nest in vain.....'. The second system has the lyrics 'The lit...tle bird... came not again at length a'. The third system has the lyrics 'sweet shrill note was heard..... The mate chirp'd'. The fourth system has the lyrics 'Echo Echo to the'. The fifth and sixth systems continue the musical accompaniment without lyrics.

heed And night came on no birds were
 Bird Twas he who'd rovd from his mates

near The mate it wept a lone in
 breast with throbbing joy re... gaind its

fear a lit...tle bird flew from its
 nest.....

nest..... whilst huddling on its dear mates

tr *tr*

rallo

a tempo

breast And warbling in the gen...tle

breeze Its sweet notes Echo'd Echo'd Echo'd Echo'd

tr Echo'd....through the trees.

tr f tr

tr

The musical score is written for a single melodic line and piano accompaniment. The melody is in treble clef, and the piano part is in bass clef. The key signature has one sharp (F#). The tempo is marked 'And'. The lyrics are: 'breast And warbling in the gen...tle breeze Its sweet notes Echo'd Echo'd Echo'd Echo'd Echo'd....through the trees.' The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The melody includes trills (tr) and dynamic markings (f, p, fz, pp).

